



GRANTA

RIGHTS GUIDE

Autumn 2022

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18

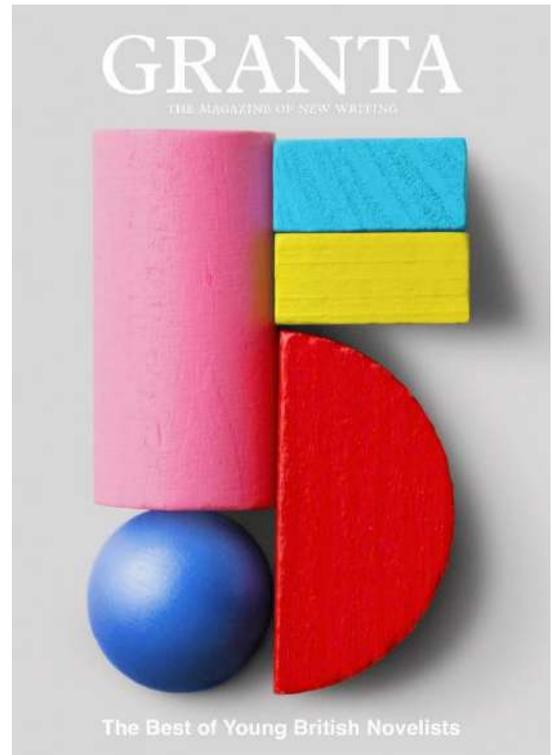
BACKLIST HIGHLIGHTS

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Granta #163: BEST OF YOUNG BRITISH NOVELISTS #5

Every ten years *Granta* magazine publishes a special issue identifying twenty of the best writers in a generation of British novelists. In spring 2023, we publish the next selection celebrating this decade's most promising young British writers.

Since the first 'Best of Young British Novelists' issue in 1983, *Granta* has championed the work of authors who have changed the landscape of British literature. In 1983, featured writers included Kazuo Ishiguro, Salman Rushdie, Julian Barnes, Martin Amis and Pat Barker. Subsequent editions have highlighted the work of Zadie Smith, Nicola Barker, Ben Okri, Jeanette Winterson and others. In 2023, we will introduce readers around the world to a cohort of outstanding new British voices. The judging panel for 2023 features authors Tash Aw, Rachel Cusk, Brian Dillon and Helen Oyeyemi, and will be chaired by *Granta* editor Sigrid Rausing.



Sales points:

- A landmark collection of an exciting new generation of British writers
- Fifth in the series that launched the career of writers from Kazuo Ishiguro to Zadie Smith
- Significant media attention on publication

About Granta magazine:

Granta magazine and Granta Books share a remit to discover and publish the best in new literary fiction, memoir, reportage and poetry from around the world. *Granta* magazine was founded in 1889 by students at Cambridge University as *The Granta*, a periodical of student politics, badinage and literary enterprise, named after the river that runs through the town. In this original incarnation it published the work of writers like A.A. Milne, Michael Frayn, Stevie Smith, Ted Hughes and Sylvia Plath. In 1979, Bill Buford and Pete de Bolla transformed *Granta* from a student publication to the literary quarterly it remains today. Each themed issue of *Granta* turns the attention of the world's best writers on to one aspect of the way we live now.

April 2023 · Collected fiction · Extent TBC · Editor: Sigrid Rausing

US rights	Granta
Translation rights	Granta
Audio rights	Granta
Material available:	TBC

STUDY FOR OBEDIENT

Sarah Bernstein

A powerful, compressed masterwork of modern Gothic fiction that explores questions of complicity, power and devotion.

A woman moves from the place of her birth to a remote northern country to be housekeeper to her brother, whose wife has just left him. The youngest child of many siblings – more than she cares to remember – from earliest childhood she has tended to their every desire, smoothed away the slightest discomfort with perfect obedience, with the highest degree of devotion.



Soon after she arrives, a series of unfortunate events occurs – collective bovine hysteria; the demise of a ewe and her nearly-born lamb; a local dog's phantom pregnancy; a potato blight. What is clear is that she is being accused of wrongdoing by suspicious locals, but in a language she cannot understand and so cannot address. And however diligently and silently she toils in service of the community, still she feels their hostility towards her growing.

Inside the house, although she tends to her brother and his home with the utmost care and attention, he too begins to fall ill...

Sales points:

- A hauntingly powerful story for fans of Sara Baume, Claire-Louise Bennett, Fiona Mozley, Thomas Bernhard and Shirley Jackson
- A vivid study of the human condition by an exciting young novelist

Praise for Sarah Bernstein:

- 'Sinewy and seductive. A beautiful, mysterious, existential shudder of a book, and a map of disorientation' **Olivia Sudjic**, author of *Asylum Road*
- 'An exceptionally sharp, poised novel about the fragility and strangeness of existence. By turns mournful, wry and starkly beautiful, this is a book to savour' **Megan Hunter**, author of *The Harpy*

About the author:

Sarah Bernstein is from Montreal, Canada and lives in the Northwest Highlands. Her fiction, poetry and essays have appeared in places like *tender*, *Contemporary Women's Writing*, *MAP*, *Granta* and *Room Magazine*. She teaches modern and contemporary literature. Her first novel *The Coming Bad Days* was published in 2021.

July 2023 · Literary Fiction · 40,000 words · Editor: Jason Arthur

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Draft manuscript available

THE LOBSTER'S SHELL

Caroline Albertine Minor
Translated by Caroline Waight

From a rising star on the European literary scene: a sharp-eyed, witty novel of budding desires, persistent ghosts and frayed family ties

A complex tale of family mythology and regret, *The Lobster's Shell* is the story of three orphaned siblings, now in their thirties and forties; their attempts at connection, their failures and frustrations.

Over the decades since their parents died, siblings Sidsel, Ea and Niels have drifted apart, retreating in order to protect the most vulnerable parts of themselves. But single mother Sidsel's last-minute work trip to London, site of past transgressions, and Ea's chance visit to a San Francisco clairvoyant – seeking contact with their late mother – force the trio to reckon with their shared history.

Sales points:

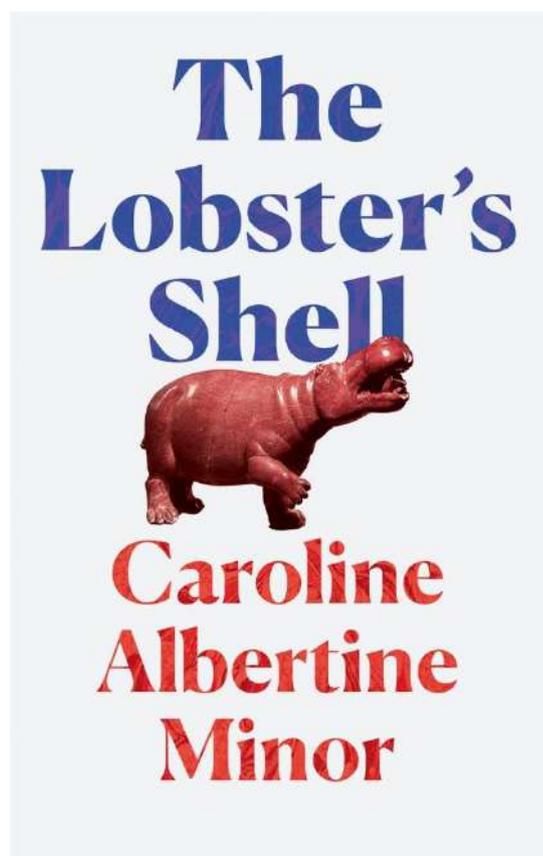
- The debut novel of a multi-prizewinning Scandinavian sensation, it has been sold in 7 translation territories to date
- A multi-layered story of family mythology and regret, for readers of Anne Enright and Zadie Smith
- For fans of literary fiction with an interest in family troubles, hauntings, and inheritance

Endorsements:

- 'Minor's acute, elliptical observations and silky prose are a delight to read, as the misunderstandings, machinations and mysteries of past and present knit together, fall apart, and re-establish themselves in an uneven, bright weave in Caroline Wright's distinctive, unforced translation' *Irish Times*

About the author:

Caroline Albertine Minor was nominated for the prestigious Nordic Council Literature Prize for her collection of short stories *Blessings*, and won the P.O. Enquist Prize 2018 as well as the Danish Fiction Writers' Association Prize, the Michael Strunge Prize 2017 and the Special Award of the Danish Arts Foundation. Her work has featured in *Granta* magazine and she speaks fluent English.



February 2022 · Fiction · 304pp · Editor: Jason Arthur

US rights

Translation rights

Audio rights

Material available:

Granta

Rogers, Coleridge & White

Granta

Finished copies available

THE HISTORY OF MY SEXUALITY

Tobi Lakmaker

Translated by Kristen Gehrman

A European sensation: this compelling debut is a frank and arresting account of urban adventures and sexual escapades

Meet Sofie, a young woman living in Amsterdam who feels unfeminine and is more attracted to women than to men. This history of her sexuality begins with the loss of her virginity and ends right before she starts to visit the hospital where you can become 'less of a girl and more of a boy'. Will she ever untangle the impossible knot of sex, love, loneliness, learning, family relationships and grief that constitutes a life? Does it even matter? Razor-sharp and unconventional, this dazzlingly witty novel challenges, surprises and entertains in equal measure.



Sales points:

- First published in Dutch by Das Mag, rights have been sold in 6 translation territories
- A debut about queer sexuality from an emerging European voice who was listed by *Vogue Magazine* (Netherlands) and *AD Magazine* as the new literary talent of 2021
- For fans of Carmen Maria Machado's *In the Dream House* and Emma Jane Unsworth

Endorsements:

- 'Tobi Lakmaker's debut has the potential to become a true hit - because it's a fiery story, unrelenting and funny, written so vivaciously that you finish it in no time' **NRC Handelsblad**
- 'The *History of My Sexuality* is a novel that you'll want to read front to back, and then all over again' **Tzum**
- 'With sharp observations and moving passages – on fear, death and loneliness – this book creates a mix between an emotional confession and witty societal criticism' **Filosofie Magazine**

About the author:

Tobi Lakmaker (b. 1994), formerly known as Sofie Lakmaker, lives in Amsterdam and writes columns for *De Groene Amsterdammer* and other magazines. *The History of My Sexuality* is his first novel.

June 2023 · Fiction · Extent TBC · Editor: Jason Arthur

US rights

Translation rights

Audio rights

Material available:

Granta

Cossee

Granta

Draft manuscript available

MOZART IN MOTION

His Work and His World in Pieces

Patrick Mackie

Re-encounter the music of Mozart through the compositions that made him one of modernity's most important figures, from a dazzling new writer of non-fiction

Mozart holds a central, unwavering place in our culture, but this can keep his music from being heard in all its audacious vividness. How much do we really understand of his music, and what can it reveal to us of the great composer?

Exhilarating, fresh and transformative, Patrick Mackie takes us inside the experience of listening to Mozart's music to uncover new perspectives on Mozart's world and the ways in which we live now.

Sales points:

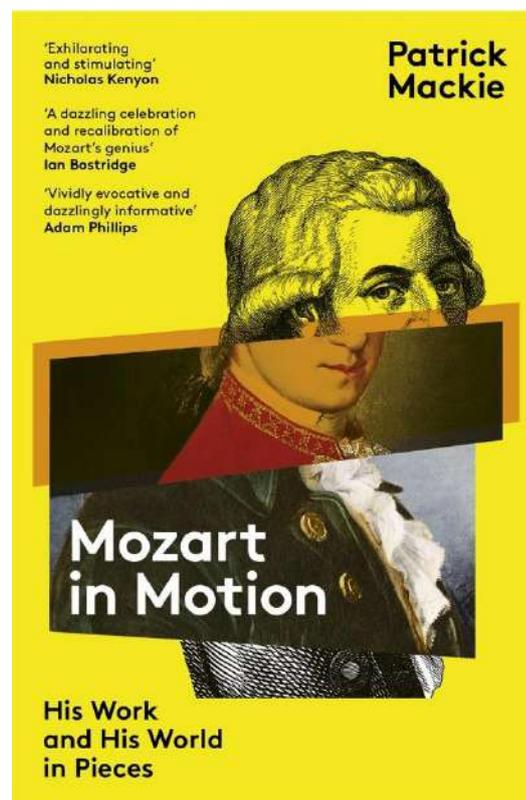
- A fascinating portrait of an era that also reflects on how Mozart's work shaped our modern world
- A unique new approach to Mozart's music and life which moves in and out of musical analysis and biography

Endorsements:

- 'As "kaleidoscopic" as the composer's own genius... an immersive and thought-provoking experience that will send you back to Mozart's oeuvre with a renewed appetite' **Financial Times**
- 'A dazzling celebration and recalibration of Mozart's genius, written with an energy to match its subject' **Ian Bostridge**
- 'A brilliant whirlwind of a book that makes us listen to Mozart's music in new ways and brings new ideas about the enlightenment, modernity, the rococo, Goethe, Kant, Prince' **White Review**

About the author:

Patrick Mackie is a published poet with Carcarnet and CB Editions and was a visiting fellow at Harvard. His poems have appeared in the *White Review*, the *New Statesman* and the *Paris Review*.



September 2021 · Music · 368pp · Editor: Bella Lacey

US rights

Translation rights

Audio rights

Material available:

Sold (Farrar Straus & Giroux)

Granta

Granta

Finished copies available

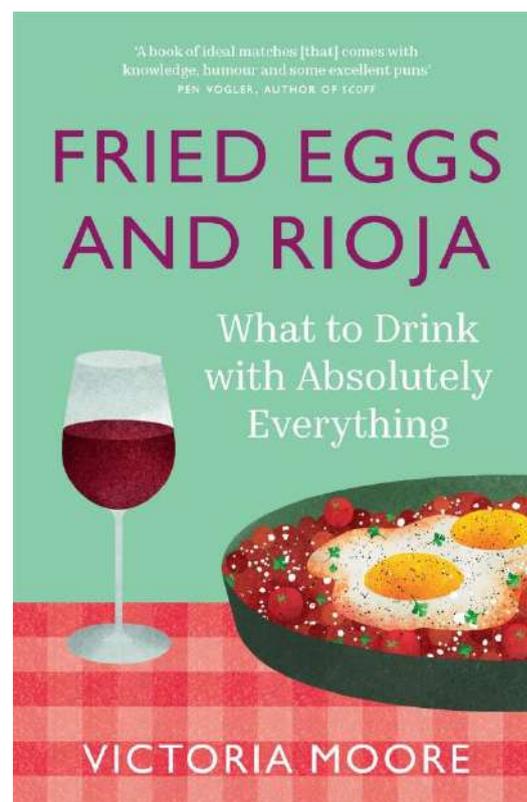
FRIED EGGS & RIOJA

What to Drink with Absolutely Everything

Victoria Moore

The ultimate go-to guide for which wine to drink with dinner, lunch, or just because

From suppers on the sofa and comfort food, to celebration meals and festive feasts, Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating. This new, food-led take on the bestselling *The Wine Dine Dictionary* also includes Moore's favourite at-home recipes, portraits of the top twelve most food-friendly wines, plus quick-look diagrams for perfect food and wine pairings.



Sales points:

- A simplified, food-led version of *The Wine Dine Dictionary*; perfect for foodies who also like a glass of wine
- *The Wine Dine Dictionary* was the winner of the Fortnum & Mason Food and Drink Awards 2018
- For amateur and experienced wine drinkers alike

Praise:

- 'A lovely little book ... from one of Britain's best wine writers' *Daily Express*
- 'Moore's book confidently covers everything from roast chicken to ceviche, beetroot risotto, rogan josh and haggis' *Waitrose Drinks*
- 'So insightful ... A boon companion for all' **Jeremy Lee**

About the author:

Victoria Moore is an award-winning wine writer. She is the author of *How to Drink* and *The Wine Dine Dictionary*, both published by Granta Books.

November 2021 · Food & Drink · 256 pp · Editor: Laura Barber

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Finished copies available

HANDMADE**Learning the Art of Chainsaw
Mindfulness in a Norwegian Wood**

Siri Helle

Translated by Kari Dickson and Lucy
Moffatt**The story of one woman, one chainsaw,
and one modest plan for a mini-cabin –
a book that celebrates the act of making
something with your own two hands**

Humans have always used their hands to create the world around them. But now most of us have gone from being practitioners to theorists, from producers to consumers. What happens to our society when people are divorced from the act of making? What happens to us as individuals when we limit the uses to which we put our hands?

These are questions that preoccupy Siri Helle when she inherits a cabin of 25 square metres – without electricity or inlet water, and lacking a loo – and decides to build an outhouse herself. Without any previous experience of building anything, she has to learn on the job. What she discovers is not just how to lay a floor and construct walls, but what she is capable of and the satisfactions to be found in making things by hand.

Sales points:

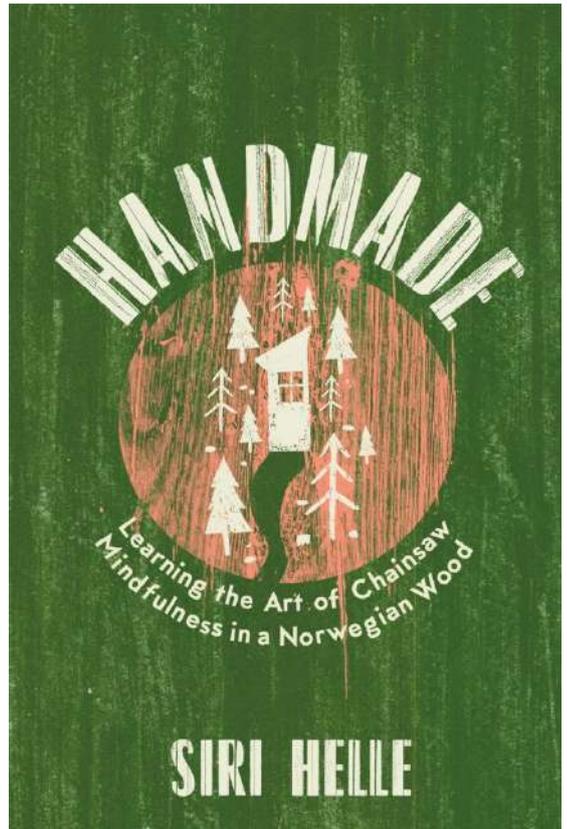
- An escapist read, or a gift for the would-be woodsperson in your life, that taps into the current mood of self-sufficiency and a simpler way of living
- For fans of *Norwegian Wood* by Lars Mytting and guides on the hygge lifestyle trend

Endorsements:

- ‘Full of value’ *Sunday Times*
- ‘Beautifully packaged... Celebrating the importance and impact of making lasting things with your hands, [*Handmade is*] a delightful read that makes for a perfect present’ *Stylist*

About the author:

Born in 1982, Siri Helle is an agronomist in organic farming. She occasionally works as a writer and journalist, carpentry assistant and goat herder. She speaks fluent English.



March 2022 · Non-Fiction · 208pp · Editor: Laura Barber

US rights

Translation rights

Audio rights

Material available:

Granta

Northern Stories

Granta

Finished copies available

GROUNDING

Finding Home in a Garden

Lulah Ellender

An engaging and moving exploration of why we garden, from a woman who found solace in her own small patch of land

Lulah Ellender's garden in the quaint English town of Lewes is an unruly but beloved place. It is also not permanently her own. When, just a few weeks after losing her mother, Lulah is told that she and her family might have to leave the rented house that they have made their home, her immediate response is to freeze; to neglect the plants she has spent years cultivating. But before long she finds herself back in the garden – putting down roots even though she may not be there to see the shoots emerge.

From artistic figures such as Vita Sackville-West, Virginia Woolf and Frida Kahlo to the anonymous men who tended the old prison garden that abuts her own, Lulah considers the ways in which tending the soil, growing plants, and tuning into the unceasing rhythms of nature can bring a sense of coming home, of feeling grounded, and ultimately of finding one's time-bound place here on Earth.

Sales points:

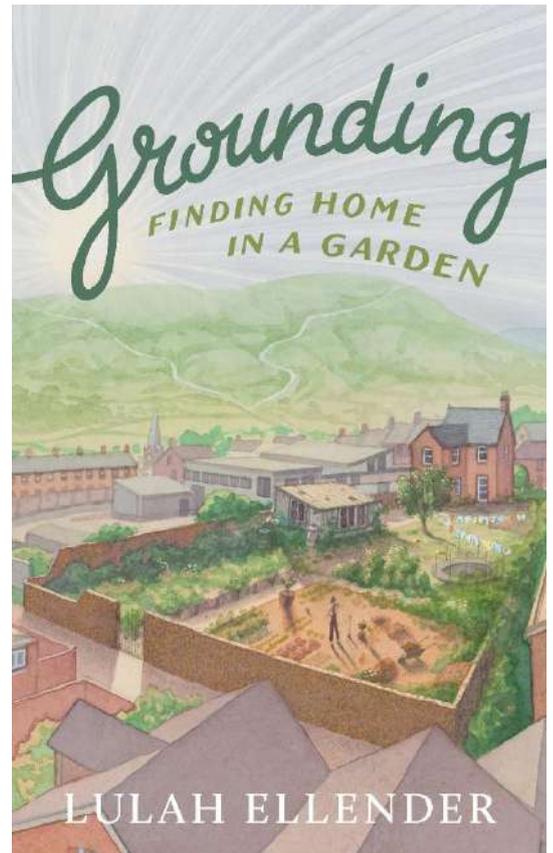
- A beautifully crafted blend of gardening memoir and cultural history
- For readers of Katherine Swift's *The Morville Hours* and Penelope Lively's *Life In the Garden*

Endorsements:

- 'Beautifully capture[s] just how important our own patch of ground is to our sense of identity' *Daily Mail*
- 'An absorbing meditation on the reasons that any of us gardens' *The Bookseller*

About the author:

Lulah Ellender lives in Lewes, Sussex, with her husband, four children and assorted animals. Her first book, *Elisabeth's Lists*, was published by Granta in 2018. As part of her research for this book she has become a writer in residence at Charleston and the Wealden Literary Festival.



April 2022 · Non-Fiction · 304pp · Editor: Laura Barber

US rights

Translation rights

Audio rights

Material available:

Granta

DHH Literary

Granta

Finished copies available

WILD MAPS

A Nature Atlas for Curious Minds

Mike Higgins and Manuel Bortoletti, with a foreword by Chris Packham

A cartographic journey through our planet's weirdest and most wonderful natural phenomena

Which migrating birds fly the furthest?

Which nations have launched which animals into space?

Where were our planet's now-extinct species last sighted?

Where can you hug the world's oldest trees?

Where could you find the largest gatherings of cockroaches?

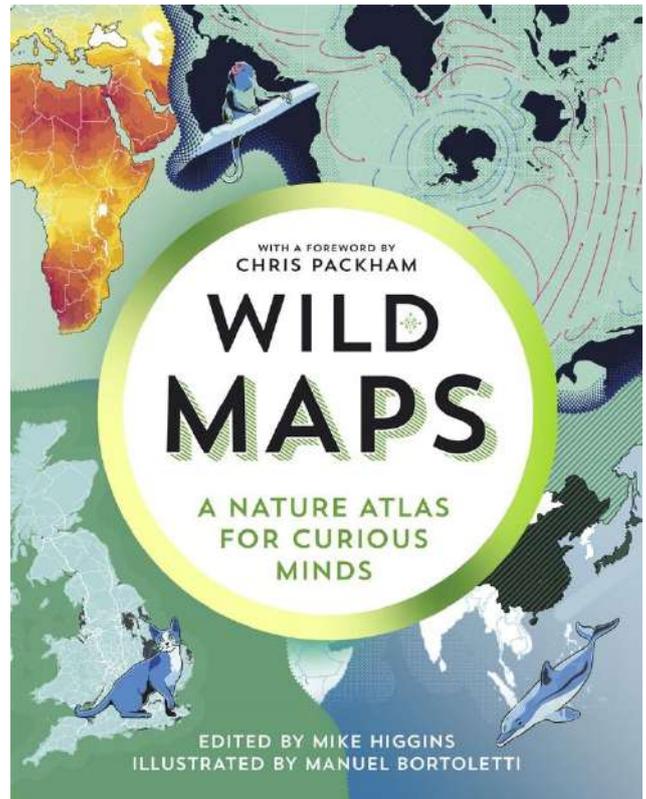
With maps that cover the entire globe, *Wild Maps* will delight lovers of geography and lovers of nature, as well as anyone with an interest in all that is fascinating and awe-inspiring in the world around us. Beautifully designed and illustrated, *Wild Maps* is an eye-opening celebration of our planet and the plants and animals with whom we share it.

Sales points:

- A pickupable, giftable treat for map lovers and nature lovers
- A follow up to the bestselling *Brilliant Maps*, which has sold over 50,000 copies in the UK with rights sold in 8 territories

About the author and illustrator cartographer:

Mike Higgins is a freelance editor and writer with over twenty years' experience editing features, magazines and supplements for UK national news media, publishers and brands (including the *Independent*, *Independent on Sunday*, *Telegraph*, *Guardian*, as well as Conde Nast, Lonely Planet and John Lewis Partners). Manuel Bortoletti is an award-winning freelance graphic designer focused on editorial design, infographics, illustration and art direction. He lives in Venice.



October 2022 · Non-Fiction · 208pp · Editor: Laura Barber

US rights

Translation rights

Audio rights

Material available:

Sold to The Experiment

Granta (German, French & Norwegian rights sold)

Granta

Available now

AWAY FROM BELOVED LOVER

A Musical Journey Through Cambodia

Dee Peyok

Cambodia's past and present, set to the soundtrack of its lost rock'n'roll

In the swinging 1960s, after nearly a century of colonisation, Cambodia gained its independence and was ready to rock. Phnom Penh was a melting pot of sound: old fashioned rock'n'roll, early heavy metal, crooners and swooners and love duets. But the music stopped on 17th April 1975, when the Khmer Rouge army captured Phnom Penh. The civil war ended, and a genocide began; around 90% of the musicians died in the killing fields.

In *Away From Beloved Lover*, Dee Peyok travels across Cambodia, piecing together the story of the country and its golden era of music. She interviews surviving superstars and their relatives in places as disparate as a traditional house on stilts by a rice paddy, an artist's studio deep in the ancient forests, and a café in the new, divided Phnom Penh. The result is an immersive exploration of a country set to a soundtrack too long silenced, and finally able to play.

Sales points:

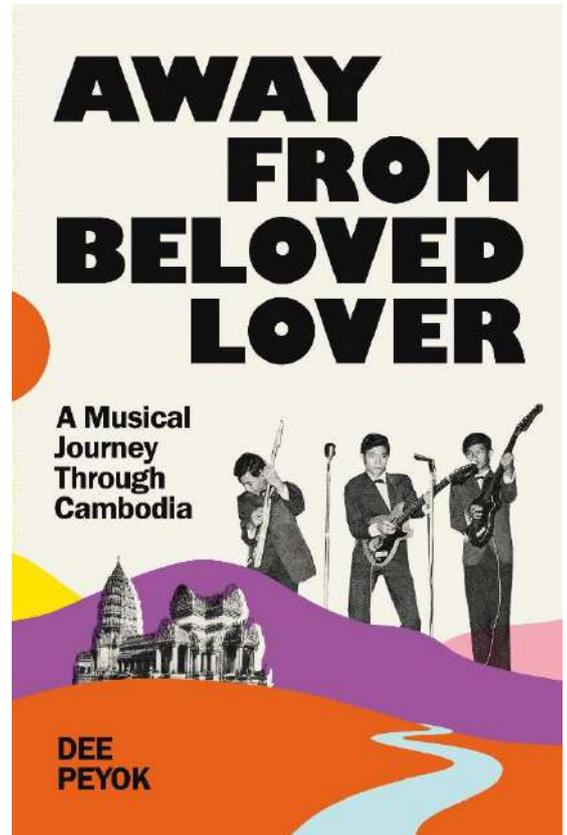
- A musical travelogue that tells the story of Cambodia in an entirely new way
- For readers of Paul Theroux and Elizabeth Pisani

Endorsements:

- 'Within rock culture the idea of rebellion and resistance is largely gestural and symbolic. In Cambodia resistance was met with Year Zero and the killing fields. In such a chilling context this book is a work of heroic retrieval and restoration' **Rob Chapman**
- 'Peyok is conviction driven. Her book is a seeking – of Cambodia's music, and the resilient creativity of its people. Utterly brilliant' **Neal Brown**

About the author:

Dee Peyok is a speechwriter, event planner and former session singer who has dedicated seven years of her life to researching Cambodia's music. *Away From Beloved Lover* is her first book.



January 2023 · Non-Fiction · 368pp · Editor: Jason Arthur

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Proofs available now

HOW TO THINK LIKE A PHILOSOPHER

12 Principles for Better, Deeper Thinking

Julian Baggini

As politics slides towards impulsivity, and outrage overcomes rationality, how can philosophy help us critically engage with real world problems?

How to Think Like a Philosopher explores twelve key principles for a more humane, balanced and rational approach to thinking, politics, and life, via a short history of philosophical thought, including both canonical philosophers and new voices in contemporary philosophy.

By melding philosophical theory with practical examples –

from an analysis of the argumentative styles of modern populist politicians, to a discussion on how Descartes engaged with his critics – Julian Baggini provides a concise, engaging and clear guide to better thinking.



Sales points:

- A new work from the critically lauded author and philosopher that situates philosophy in the current political moment
- For readers of self-help and business books, as well as fans of popular philosophy

Praise for Julian Baggini's *How the World Thinks*, the acclaimed guide to global philosophy that has sold over 100,000 copies:

- 'There to fill the *Sapiens*-sized hole in your life' **Observer**
- 'Meticulously researched, accessible writing that crackles with enthusiasm' **Richard Holloway**

About the author:

Julian Baggini's books include the bestselling *The Pig that Wants to be Eaten*, *Do They Think You're Stupid?*, *The Ego Trick*, *The Virtues of the Table: How to Eat and Think*, *Freedom Regained* and *How The World Thinks*, all published by Granta. He has written for various newspapers, magazines, academic journals and think tanks.

March 2023 · Non-Fiction · 320pp · Editor: Bella Lacey

US rights

Translation rights

Audio rights

Material available:

University of Chicago Press

Granta (Finnish, Chinese (complex) rights sold)

David Higham Associates

Proofs available now

NATURE'S CALENDAR

A Year in 72 Seasons

Kiera Chapman, Lulah Ellender, Rowan V. Jaines and Rebecca Warren

A fresh take on the traditional almanac, *Nature's Calendar* is a companion to the British seasons – all 72 of them

Inspired by an idea from Japan, where an ancient lunar calendar divides the year into segments of five days, this book guides you through a year of 72 seasons as they manifest in the British Isles.

From 'Catkins dangle' in the first days of January to 'Tree skeletons and sky' at the close of the year, each fleeting season is epitomized by some natural phenomenon which was voted for by the public, be it a plant coming into bud, a burst of bird song, or a cobweb spangled by dew. Drawing on folklore and tradition, herbal medicine and natural history, *Nature's Calendar* offers a rich trove of fascinating information and stories that celebrate each small turn of the year.

This is a book to treasure, to give, to dip into, and to inspire your own regular acts of noticing nature as it flourishes and fades and rises again, through the seasons.

Sales points:

- Engaging and lucid nature writing which draws together a mixture of different kinds of knowledge, from botanical facts to folklore, cultural history and herbalism
- Beautifully illustrated by Rebecca Warren and packaged for the gifting market
- A unique reinvention of the almanac form

About the authors and illustrator:

Kiera Chapman is a Sheffield-based writer and editor, currently authoring a book on colour. Lulah Ellender is the author of *Elisabeth's Lists* and *Grounding*, based in East Sussex. Rowan Jaines is a writer and researcher currently working on democracy deserts and political monocultures in the English countryside. Rebecca Warren is an early-modern historian writing on the church in the 17th century and is a former landscape designer.



September 2023 · Almanac · Extent TBC · Editor: Laura Barber

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Text available November 2022, illustrations available
February 2023

A BOOK OF NOISES

Notes on the Auraculous

Caspar Henderson

A compendium of sounds from this world and beyond, from the author of *A New Map of Wonders* and *The Book of Barely Imagined Beings*

Sound shapes our world in invisible but significant ways, and here Caspar Henderson brings his characteristic curiosity, knowledge and sense of wonder to the subject to take us on an exhilarating journey through the heard universe.

A Book of Noises gathers together sounds from the cosmos, the natural world, the human world, and the invented world, as well as containing quiet pockets of silence. From the vast sound of sand in the desert to the tuneful warble of a songbird, to the meditative resonance of a temple bell and the improvisational melodies of jazz, this is a celebration of all things auricular.



Sales points

- A fascinating treasury of the stories behind the sounds we hear every day and the sounds we never hear
- A writer with a strong track record for critical acclaim, prize action, and international appeal whose titles have been translated into twelve languages
- For fans of *The Secret Lives of Colour* by Kassia St Clair, *Touch* by David J Linden, and books by Robert Macfarlane

About the author

Caspar Henderson has been a journalist and an editor; a contributor to BBC Radio 4, *Financial Times*, *Guardian*, *Nature*, *New Scientist* and openDemocracy. His debut, *The Book of Barely Imagined Beings* (Granta, 2012) won the Roger Deakin Award of the Society of Authors and the Jerwood Award of the Royal Society of Literature, and was shortlisted for the Royal Society Winton Prize for Science Books. *A New Map of Wonders* was published by Granta in 2017. He lives in Oxford.

October 2023 · Non-Fiction · Extent TBC · Editor: Laura Barber

US rights

Translation rights

Audio rights

Material available:

University of Chicago Press

Granta

Granta

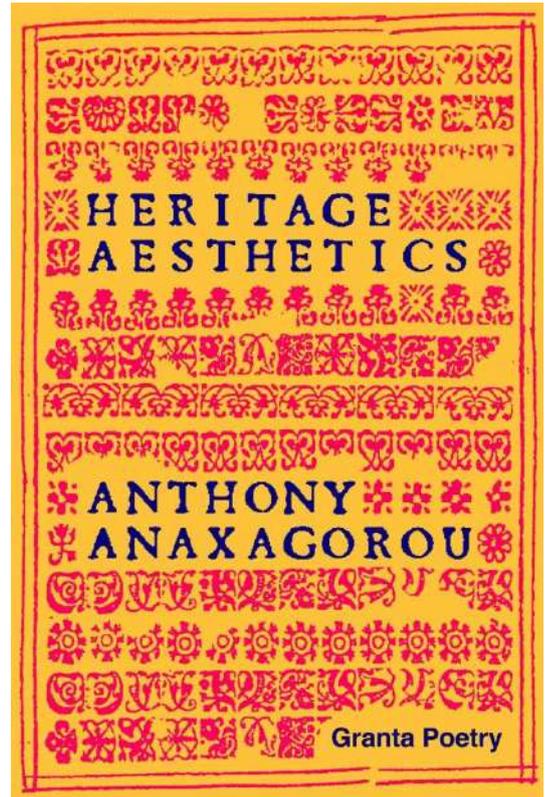
December 2022

HERITAGE AESTHETICS

Anthony Anaxagorou

A ground-breaking collection which showcases the work of an innovative and exciting poet

Uniquely engaged with Cyprus and the diasporic experience, these poems map the island's public history alongside a private reckoning. They appear as a ferocious and uncompromising look at the lasting damage caused by imperial structures, but also at how we manage geographically and culturally to find redemption in the notions of family: as nation, as heritage, and as loved ones. Formally tricky, deeply serious, fearless and hopeful, *Heritage Aesthetics* merges Anaxagorou's gift for performance and experimentation to vividly communicate a self into the world.



Sales points:

- A poet with a substantial profile and platform, his work has appeared on BBC Newsnight, BBC Radio 4, ITV and Vice UK, as well as in *Granta*, the *Poetry Review*, *New Statesman* and elsewhere
- His previous collection, *After the Formalities*, was shortlisted for the 2019 T.S. Eliot Prize and was a *Telegraph* and *Guardian* poetry book of the year

Endorsements:

- ‘One of the most politically engaged poets of our time... Uncompromisingly inventive, *Heritage Aesthetics* taps into the discordant music of our time and stops us in our tracks’ **Kit Fan**
- ‘An education in empathy and its limitations, the liminality and porousness of nations, histories, races and memory... This is poetry bordering on pure imagination, one that makes its own conditions for living in the now’ **Sandeep Parmar**

About the author:

Anthony Anaxagorou is a British-born Cypriot poet, fiction writer, spoken word artist, essayist, publisher and poetry educator. He has published several collections of poetry and short stories, and, in 2020, he published *How to Write It*, a practical guide, fusing writing tips and memoir, with Penguin Random House UK imprint #Merky Books.

November 2022 · Poetry · 104pp · Editor: Rachael Allen

US rights

Granta

Translation rights

Granta

Audio rights

Granta

Material available:

Manuscript available now

WE PLAY HERE

Dawn Watson

An evocative verse-novel from an exciting new talent, *We Play Here* follows four twelve-year-old girls as they traverse the political turbulence of Northern Ireland in 1988. As they prepare for the unknowns of high school, the girls must also navigate an eerie, elemental landscape of normalised violence, poverty and neglect.



Each of the four poem-stories that comprise *We Play Here* is rooted in the same map of streets, parks and alleys in an underdeveloped area of Protestant North Belfast (the same area memorably depicted in Kenneth Branagh's *Belfast*) during the Troubles. But while they are evocative of a specific time and place, at their core these are universal tales of resilience and strength: the girls find hope within themselves and, ultimately, within their friendship with each other.

Sales points:

- An innovative and unique examination of working class girlhood that rings of Elena Ferrante's studies of female friendships in the Neapolitan novels, but also overlaps with Anna Burns' *Milkman* and *The Years* by Annie Ernaux.
- A significant debut from a promising emerging Northern Irish poet

About the author:

Dawn Watson is a writer from Belfast, Northern Ireland. She completed a Masters in Poetry at the Seamus Heaney Centre, Queen's University, in 2018 after winning the Ruth West Poetry Scholarship, was a 2018 Poetry Ireland Introductions Series poet and won the Doolin Writers' Poetry Award in the same year. Her work has appeared in various publications including *Granta*, *The Moth*, *The Stinging Fly*, and broadcast on BBC Radio 4. Her poetry pamphlet *The Stack Of Owls Is Getting Higher* (2019) is published with The Emma Press. She currently teaches creative writing at the Seamus Heaney Centre and lives in Belfast with her wife and son.

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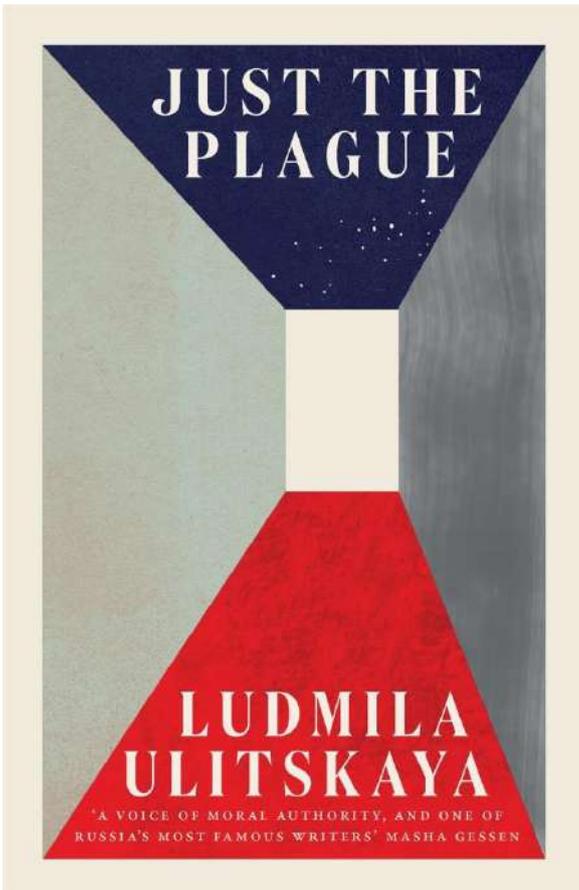
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Material available:

Manuscript available now

Fiction

JUST THE PLAGUE by Ludmila Ulitskaya
translated by Polly Gannon (September 2021)

An intense and dramatic reimagining of a plague outbreak in 1930s Moscow invites parallels with our own pandemic-stricken times.

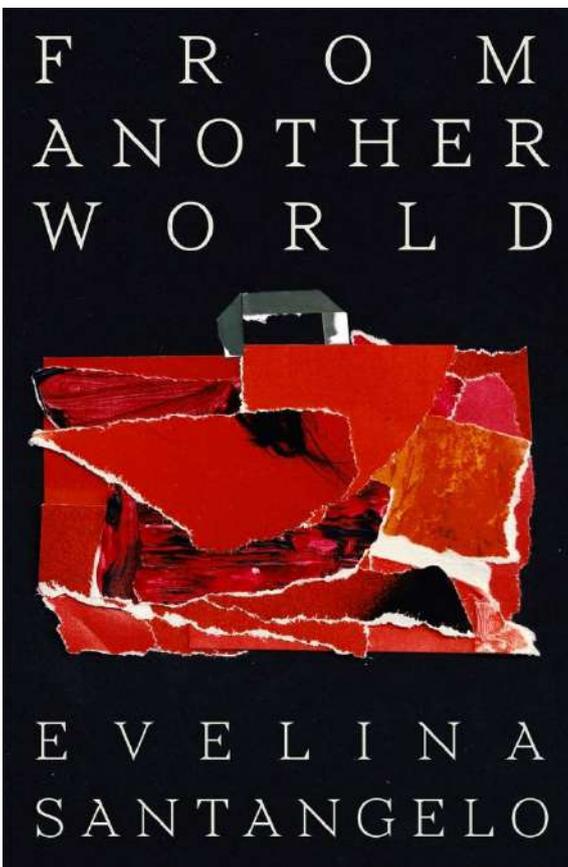
A young microbiologist working on a plague vaccine is summoned to Moscow to deliver a progress report to his superiors. Inadvertently, he carries the virus with him from the lab. When his illness is discovered, the state machinery turns with terrifying efficiency, rounding up dozens of people. But for many, the distinction between this enforced isolation and the constant churn of political surveillance and arrests is barely detectable.

Praise:

'Ludmila Ulitskaya may well be my favourite contemporary Russian writer. *Just the Plague* is powerful in its literary construction and moral clarity, not to mention its contemporary parallels' **Gary Shteyngart**

Rights available: US, large print and audio

All other rights: Elkost International Literary Agency



FROM ANOTHER WORLD by Evelina Santangelo, translated by Ruth Clarke (October 2021)

A masterwork of Gothic fiction, and a deeply affecting evocation of the experience of those who seek asylum, by one of Italy's most important writers

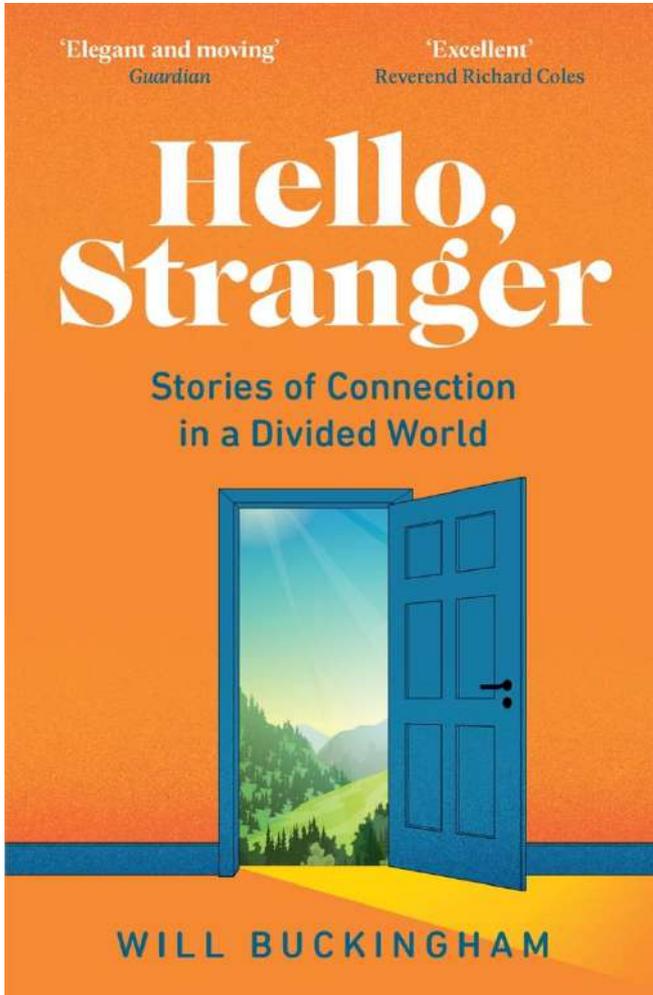
The seas are filled with migrants risking their lives on perilous crossings; Europe is engulfed by xenophobia and fear. In the cities and towns, in the schools and shops, strange children are starting to appear; enigmatic and unnerving, they disappear like ghosts, causing uproar.

Praise:

'Dark fiction at its best. Haunted and deeply political, *From Another World* reads like a nightmare, with Europe plagued by xenophobia, awash with lost children and restless ghosts' **Mariana Enriquez**

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All other rights: PVLA

Non-Fiction**HELLO STRANGER: Stories of Connection in a Divided World by Will Buckingham (July, 2021)**

For readers of Rutger Bregman and Adam Philips, a timely, humane and uplifting exploration of how our history of welcoming strangers can offer a vital antidote to our increasingly atomised world

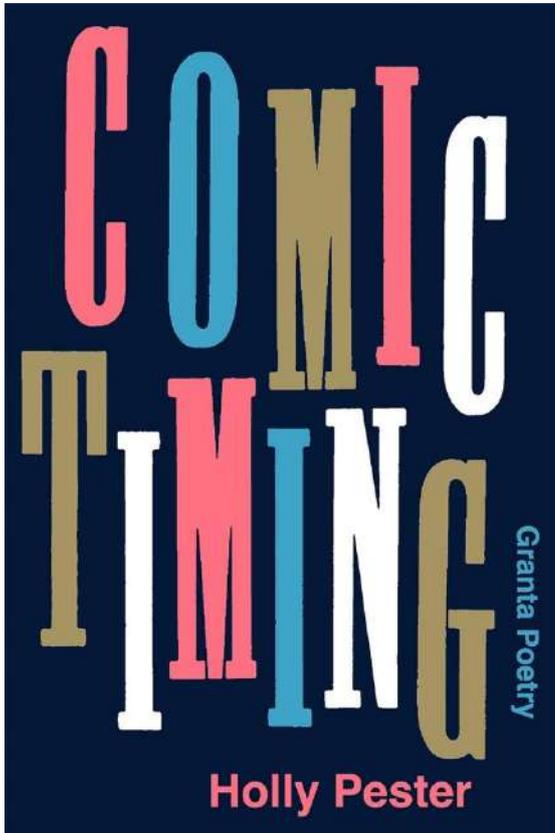
When philosopher and traveller Will Buckingham's partner died, he sought solace in throwing open the door to new people. Now, as we reflect on our experiences of the pandemic and its enforced separations, and as global migration figures ever more prominently in our collective future, Buckingham brings together insights from philosophy, anthropology, history and literature to explore how our traditions of meeting the other can mitigate the issues of our time. Taking in stories of loneliness, exile and friendship from classical times to the modern day, and alighting in adapting communities from Birmingham to Myanmar, *Hello, Stranger* asks: how do we set aside our instinctive xenophobia - fear of outsiders - and embrace our equally natural philoxenia - love of strangers and newness?

Praise:

'A moving memoir of finding solace' *The Economist*

Rights available: US, large print

Other rights: C+W

Poetry**COMIC TIMING** by Holly Pester (February 2021)

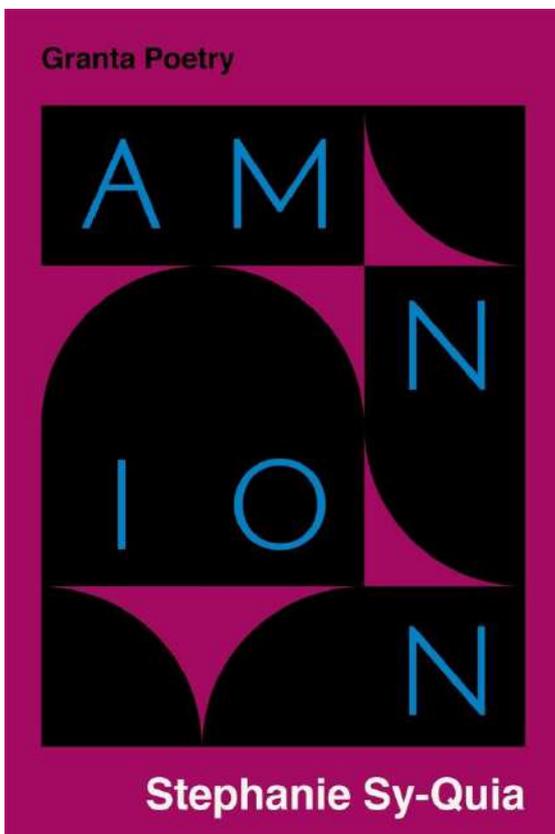
Shortlisted for the Forward Prize for Best First Collection

Comic Timing, Holly Pester's extraordinary debut collection of poems, chronicles the experience of living and working as a radical and resistant act. These poems shunt the reader between the political and personal via unique, fragmentary and illusory turns of phrase. Holly tackles marginal bodies, landlords, bog butter, desire, domestic and civic spaces in a unique and illusory voice.

Praise:

'An incantory tour de force' *TLS*

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**AMNION** by Stephanie Sy-Quia (November 2021)

A Poetry Book Society Recommendation

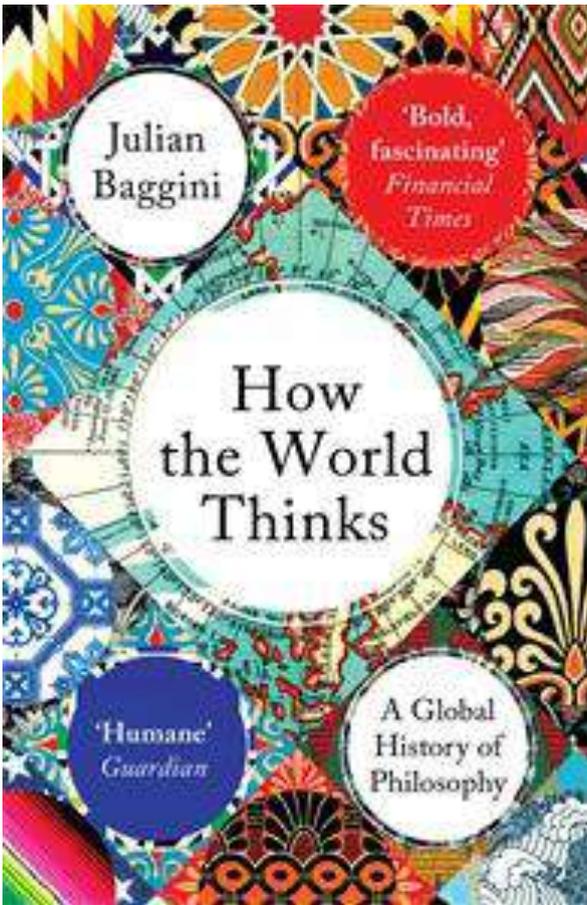
In this chronicle of a family's history divided by geography and language, Stephanie Sy-Quia explores the reverberations that the actions of one generation can have on the next, through acts of bravery and resistance, great and small.

Praise:

'A brilliant and beautiful book which wrestles with the scope and ache of lineage, the origin and myth and making of ourselves' **Rachel Long**

'Unlike almost anything I've read - so alive it seems to squirm to the touch' **Will Harris**

Rights available: US, translation, large print



Romanian (*Litera*)

HOW THE WORLD THINKS: A Global History of Philosophy, by Julian Baggini (October 2018)

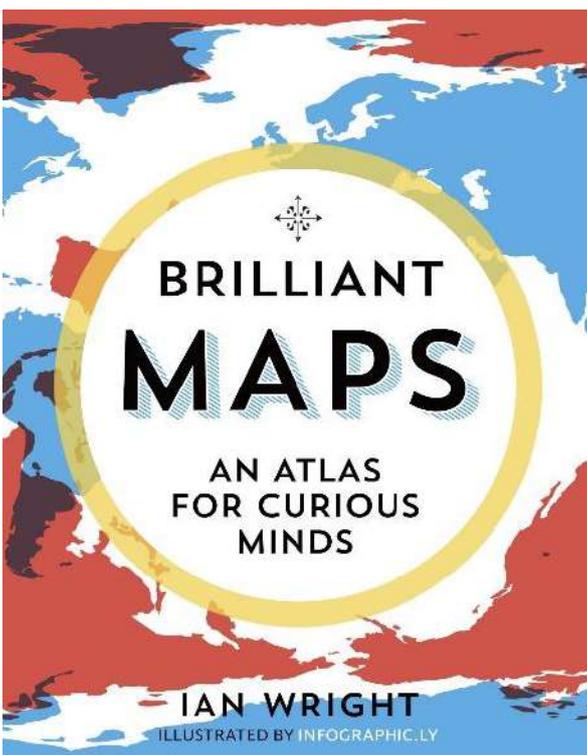
A highly acclaimed and popular global perspective on philosophy which has sold over 100,000 copies

Julian Baggini sets out to expand our horizons, exploring the philosophies of Japan, India, China and the Muslim world, as well as the lesser-known oral traditions of Africa and Australia’s first peoples. Interviewing thinkers from around the globe, Baggini asks questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom?

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Audio: David Higham Associates

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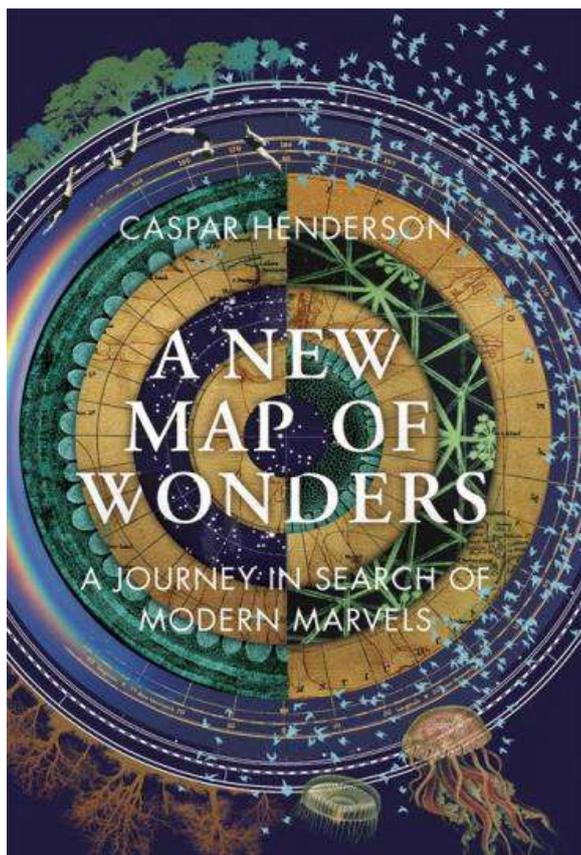
BRILLIANT MAPS: An Atlas for Curious Minds by Ian Wright (November 2019)

A unique atlas of culture, history, politics and miscellanea

Which nations have North Korean embassies? What percentage of young people live with their families? Which country lists volleyball as its national sport? How much does it cost to get a pint around the world? And where can you find lions in the wild?

Rights available: translation

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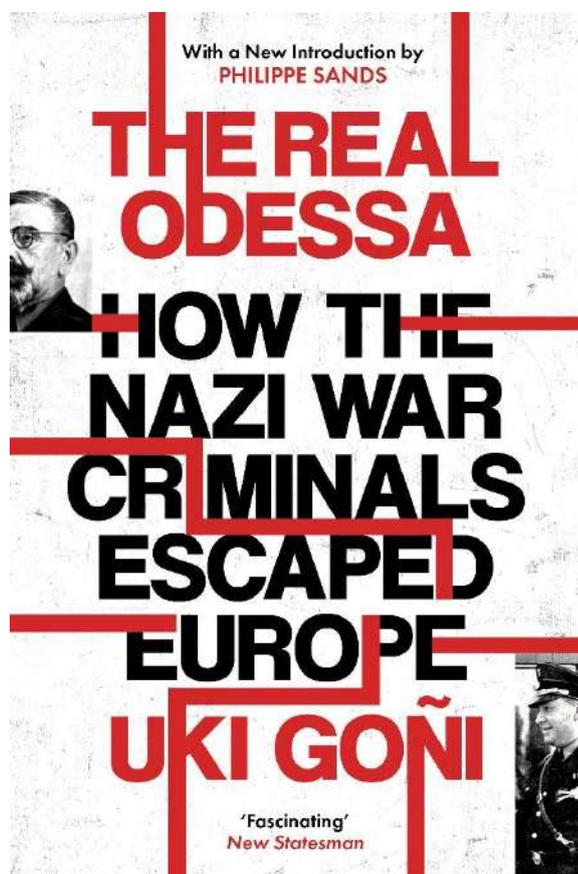
A NEW MAP OF WONDERS: A Journey in Search of Modern Marvels, by Caspar Henderson (October 2017)

A mesmerising voyage through the realm of the fascinating and awe-inspiring

With the curiosity and enthusiasm of a great explorer, the award-winning Caspar Henderson celebrates and explains the wonder of light and the origins of the universe, the myriad marvels of the human body and the natural world – and reveals the wonders to come: the technologies that will transform human experience and change what we will find wonderful.

Rights available: translation

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THE REAL ODESSA: How Nazi War Criminals Escaped Europe by Uki Goñi (January 2002, reissued September 2022)

Reissued in 2022, with a new preface by Philippe Sands and additional material

A groundbreaking work of investigative journalism revealing the complicity of the Vatican and the Swiss government in aiding the escape of Nazi war criminals to Argentina, this is a remarkable and riveting exposé.

Rights available: US, translation

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