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RIGHTS GUIDE

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JUST THE PLAGUE
Ludmila Ulitskaya
Translated by Polly Gannon

An intense and dramatic reimagining of a plague outbreak in 1930s Moscow invites parallels with our pandemic-stricken times

When it is discovered that a young Russian microbiologist working on a plague vaccine has inadvertently spread the virus, the state machinery turns with terrifying efficiency, rounding up dozens of people. But for many, the distinction between this enforced, life-sparing isolation and the constant churn of political surveillance and arrests is barely detectable, and personal tragedy is not completely averted.

Based on real events in Stalinist Russia of the 1930s, this gripping novel, written in the late 1970s and rediscovered by the author during lockdown – and never before translated into English – brings to the surface uncomfortable truths about the current Russian regime and the pandemic crisis.

Includes a new preface by the author.

Sales points:
- Russia’s must-read contemporary writer: widely acclaimed throughout Europe and beyond, Ulitskaya is poised for greater recognition in the English-speaking world
- For readers who flocked to Tokarczuk’s Flights and rediscovered Camus’s The Plague in 2020

Endorsements:
- ‘A voice of moral authority for differently minded Russians, and one of Russia’s most famous writers’ Masha Gessen

About the author:
Born in 1943 in the Urals, Ludmila Ulitskaya is one of Russia’s most accomplished and far-reaching contemporary writers. Her work has won or been nominated for many prestigious international literary awards, including the Man Booker International and the Prix Médicis Étranger.
FROM ANOTHER WORLD
Evelina Santangelo
Translated by Ruth Clarke

An eerie, page-turning take on the Syrian migrant crisis and the rise of European ethno-nationalism, by one of Italy’s most important writers

The seas around Italy and Sicily are filled with drowning migrants; the country is filled with xenophobia and fear. In the cities and towns, in the schools and shops, in the streets and fields, strange children are starting to appear – enigmatic, unnerving presences who disappear like ghosts, causing uproar. When the media starts circulating an image of a bizarre dark-skinned boy pulling a red suitcase, who appears in various locations throughout the country, paranoia hits a fever pitch. The phantasmal children just keep coming.

At once a ghost story, a morality tale, a quest narrative and a deeply affecting reflection on loss, grief and the struggle to brave love in blackened times, From Another World is a masterwork of writing.

Sales points:
• One of Sicily’s, and Italy’s, most important writers
• For fans of Andrés Barba, Mariana Enríquez, Samanta Schweblin, Elena Ferrante and Leni Zumas

About the author:
Evelina Santangelo is an author and translator. She has won the 2000 Premio Franciacorta, Premio Mondello, Premio Fiesole Narrativa and the Premio Berto, as well as being shortlisted for the Premio Chiara. She is the author of six novels, of which From Another World is the first to be published in English. She lives in Palermo. She speaks fluent English.
THE LOBSTER’S SHELL
Caroline Albertine Minor
Translated by Caroline Waight

Three orphaned siblings reckon with a complicated inheritance in this novel of ghosts, stalled lives and budding desires – from a rising star on the European literary scene

A complex tale of family mythology and regret, The Lobster’s Shell is the story of three orphaned siblings, now in their thirties and forties; their attempts at connection, their failures and frustrations.

Over the years their differences have driven the siblings apart, but during five days in April they have to confront their relationship and shared history. Sidsel asks Niels for a favour that challenges his chosen loneliness and Ea gets in touch from the United States. Haunted by a nagging question and hoping to make contact with their mother, she consults a clairvoyant.

Sales points:
- The debut novel of a multi-prizewinning Scandinavian sensation
- A multi-layered story of family mythology and regret, for readers of Anne Enright and Zadie Smith
- For fans of literary fiction with an interest in family troubles, hauntings, inheritance

About the author:
Caroline Albertine Minor was nominated for the prestigious Nordic Council Literature Prize for her collection of short stories Blessings, and won the P.O Enquist Prize 2018 as well as the Danish Fiction Writers’ Association Prize, the Michael Strunge Prize 2017 and the Special Award of the Danish Arts Foundation. Her work has featured in Granta magazine and she speaks fluent English.
THE FATHERLAND AND THE JEWS
Two Pamphlets by Alfred Wiener
Translated by Ben Barkow

Two seminal works of German Jewish thought that tackle a still-urgent issue – the rise and spread of antisemitism, and the necessity of an intellectual resistance

First published as two separate pamphlets in German in 1919 and 1924 respectively, this is a snapshot of the antisemitic onslaught Germany's Jews were subjected to as the Nazi Party rose to power. Along with the original text, Granta’s edition includes an introduction by Michael Berkowitz and a foreword by Daniel Finkelstein, former executive editor of The Times newspaper and Alfred Wiener’s grandson.

Sales points:
- The first English-language publication of Alfred Wiener, who founded the Wiener Library for the Study of the Holocaust and Genocide
- Prescient essays which explore the power of propaganda

Endorsements:
‘Timely, necessary, eloquent, compelling, human – two remarkable essays, to remind us of the long shadow and resonance of history’ Philippe Sands, author of East West Street and The Ratline

‘A revealing, detailed look at how antisemitic propaganda was designed, targeted and distributed in post WWI Germany. Shows once again that hate doesn’t just magically appear, isn’t the product of one charismatic orator, but is methodically produced and reproduced by a whole system and market. The echoes to today are sadly all too obvious’ Peter Pomerantsev

About the author:
Alfred Wiener (1885–1964) was a German Jew who dedicated much of his life to documenting antisemitism and racism in Germany and Europe, and uncovering crimes of Germany's Nazi government.
KARACHI VICE
Life and Death in a Contested City
Samira Shackle

A fast-paced and revelatory journey through Karachi from an electrifying new voice in narrative non-fiction

Karachi, Pakistan’s largest city, is a sprawling mega-city of 20 million people. It is a place of political turbulence in which those who have power wield it with brutal and partisan force, a place in which it pays to have friends in the right places and to avoid making deadly enemies. It is a place where lavish wealth and absolute poverty live side by side, and where the lines between idealism and corruption can quickly blur.

It takes an insider to know where is safe, who to trust and what makes Karachi tick, and in this powerful debut, Samira Shackle explores the city of her mother’s birth in the company of a handful of Karachiites.

Sales points:
- An introduction to a stand-out new voice in non-fiction: a writer who is following in the footsteps of Fergal Keane and Lindsey Hilsum
- For readers who enjoy non-fiction that focuses on a specific location, like Bombay: Maximum City or Behind the Beautiful Forevers, and have an interest in international politics

Endorsements:
‘Any of the finely drawn characters in Karachi Vice could be the subject of an entire book - placed beside each other they form a tapestry that reveals a violent, vibrant, remarkable, battered city. I was completely gripped by it’ Kamila Shamsie

About the author:
Samira Shackle is a freelance British journalist, writing mainly on politics, terrorism, and gender, with a particular focus on the Indian subcontinent. She travels to Pakistan regularly where she has family and spent extensive time there working on the book. This is her debut.
WARNS OF THE INTERIOR
Joseph Zárate
Translated by Annie McDermott

A searing account of the struggle between the indigenous people of Peru and corrupt corporations in the vital industries of gold, wood and oil

There is a war raging in the heartlands of Peru.

Joseph Zárate’s stunning work of documentary takes three of Peru’s most precious resources – gold, wood and oil – and exposes the tragedy, violence and corruption tangled up in their extraction. But he also draws us in to a rich, surprising world of Peru’s indigenous communities, of local heroes and singular activists, of ancient customs and passionate young environmentalists.

Sales points:
- A deep insight into the cultures alive in the vanishing Amazon, and a forceful, shocking indictment of the industries destroying this land
- The first book in English by a major new writer who has been lauded at home and internationally

Endorsements:
‘Harrowing stories, beautifully told. Surely a future classic of non-fiction, a masterclass of reportage. Compelling characters facing impossible challenges whose outcome has wide-reaching consequences for all of us: Zárate brings the Amazon rainforest into your living room’ Ben Rawlence, author of City of Thorns and Radio Congo

About the author:
Joseph Zárate received the Gabriel García Márquez Award in 2018 and the Ortega y Gasset Prize in 2016. He has served as deputy editor of the magazines Etiqueta Negra and Etiqueta Verde and has received the Ochberg 2018 grant from the Dart Center for Journalism & Trauma of the School of Journalism at Columbia University in New York. Wars of the Interior has been included in the list of the best books of 2018 of the Spanish edition of the New York Times, Forbes Mexico and Deutsche Welle.
MY FATHER’S LETTERS
Correspondence from the Soviet Gulag
MEMORIAL International, translated by Georgia Thomson

A profoundly moving and powerful historical record – the letters sent by fathers imprisoned in the Gulag camps to their children

Between the 1930s and 1950s, thousands of people were sent to the Gulag by the Soviet Union. Some were Trotskyists defying Stalin’s leadership; others were part of ‘organisations’ from the ‘previous regime’, who were guilty of nothing more than being part of stamp-collecting groups. Almost none of the men writing these letters survived.

My Father’s Letters tells the stories of some of the men of the Soviet Union who were sent to the Gulag, through interviews with surviving family members, biographical research and, above all, through the letters they sent back to their wives and children.

Sales points:
• A vital testament of a history often obscured or suppressed by Russia; invaluable to anyone with an interest in the USSR or the working practices of dictator states
• Revelatory material – these letters describe the day-to-day life of prisoners of the Gulag

Endorsements:
‘All over the world the historical record is being distorted and weaponised. This makes the balanced, conscientiously researched work of such an organization as Memorial more valuable than ever. My Father’s Letters is well presented and deeply moving. The translation is fluent and all the necessary background information is clearly provided. Some passages conjure up the life of an individual family – and of an entire culture – with heart-breaking vividness’ Robert Chandler

About the author:
MEMORIAL International is a Russian historical and civil rights group that operates in a number of post-Soviet states. It focuses on recording and publicising the Soviet Union’s totalitarian past, and monitoring human rights in Russia and other post-Soviet states.

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UNDREAMED SHORES
The Hidden Heroines of British Anthropology
Frances Larson

A masterful group biography of five women who set out to explore the furthest reaches of the globe and redefine scholarship

In the first decades of the 20th century, five women - Katherine Routledge, Maria Czaplicka, Winifred Blackman, Beatrice Blackwood and Barbara Freire-Marreco - arrived at Oxford to take the newly created Masters in Anthropology.

Through their work, they resisted the prejudices of the male establishment, proving that women could be explorers and scientists, too. In the wastes of Siberia; in the villages and pueblos of the Nile and New Mexico; on Easter Island; and in the uncharted interior of New Guinea, they found new freedoms – yet when they returned to England, loss, madness and self-doubt awaited them.

Sales points:
• Gives the reader a fascinating insight into the early days of women's education: the professors and colleges who supported, and sometimes frustrated, female students
• Memoir of a pioneering quintet, one whose contribution has for too long been left uncelebrated

Endorsements:
‘A vivid and moving history of a pioneering group of women, sensitively told and rigorously researched. Undreamed Shores is a compelling and memorable work’ Sarah Moss

About the author:
Dr Frances Larson is the author of Severed, a Sunday Times Book of the Year, and a biography of Henry Wellcome, An Infinity of Things, a Sunday Times Book of the Year. She is an honorary research fellow at the University of Oxford.

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Manuscript available: Finished copy available now
HELLO, STRANGER
How to Welcome the World
Will Buckingham

A powerful antidote to our atomised world, Hello, Stranger looks at how different cultures have welcomed strangers as guests, enemies and migrants, and how being more open might end the loneliness epidemic, solve the migrant crisis and change the world.

When Will Buckingham’s partner of many years passed away, he opened up his house to strangers and found a path through his grief. By welcoming the unfamiliar, and caring for the needs of those he did not know, Will found himself immersed in a long and rich tradition of hosting and helping strangers.

As the loneliness epidemic spirals out of control, and as the migration crisis continues, might we be able to draw on this tradition of welcoming strangers to solve the problems of our time? Charting the history of the stranger from ancient societies to modern borders, anthropologist and philosopher Will Buckingham considers the value that strangers might bring to our lives.

Sales points:
- A fascinating global history of strangers and how we treat them
- Takes the reader from the open policies of Ancient Rome to the policing of contemporary Europe’s borders

About the author:
Will Buckingham is a wandering academic with a PhD in philosophy and an MA in anthropology, who splits his time between Burma and Britain. He has previously published several books including fiction, philosophy and children's books.
MOZART IN MOTION
His Work and His World in Pieces
Patrick Mackie

An exploration of the music and life of one of modernity’s most prevalent figures through the compositions that shaped him, from a dazzling new writer of non-fiction

Mozart holds a central, unwavering place in our culture, but this can keep his music from being heard in all its audacious vividness. How much do we really hear and understand the music that is played, and what can it reveal to us of the great composer?

*Mozart in Motion* is a unique biography of Mozart’s music. Mackie argues that one reason why Mozart’s works have remained so ubiquitous is that his music traversed and interpreted a period in the second half of the eighteenth century when Europe was caught between two historical worlds, a time when the modern world was on the cusp of formation. Mozart’s priorities, explorations and emphases speak to our contemporary world.

In exhilarating, fresh and transformative prose, Patrick Mackie takes us inside the vital experience of listening to Mozart’s music to uncover new perspectives on Mozart’s world and the ways in which we live now.

**Sales points:**
- A fascinating portrait of an era: reflects on how Mozart’s work shaped our modern world
- A unique new approach to Mozart’s music and life which moves in and out of musical analysis and biography

**About the author:**
Patrick Mackie is a published poet with Carcarnet and CB Editions and was a visiting fellow at Harvard. His poems have appeared in the *White Review*, the *New Statesman* and the *Paris Review*.
OST
An Untold History of Germany’s Forced Labour Camps
Memorial Human Rights Centre, translated by Georgia Thomson

An extraordinary assemblage of moving and revelatory documents and testimony from the Nazi forced labour camps

An Ostarbeiter was an 'Eastern Worker', rounded up by Nazi Germany from the captured territories in Central and Eastern Europe. By the end of the Second World War, it is estimated that approximately 3 million to 5.5 million Ostarbeiter were forced to work in guarded work camps, many of them younger than 16 years old – at which age they would be conscripted for military service.

Ost is based on over two hundred personal accounts, hundreds of hours of interviews, and over 350,000 letters. This important publication will ensure that the voices of the brutalised and displaced Ostarbeiter will not be forgotten.

Sales points:
- The first major English-language work devoted to the Ostarbeiter work camps – a significant book for anyone with an interest in Nazi Germany
- For readers with an interest in the Second World War, as well as those interested in Soviet history – more than half of the Ostarbeiter were from former Soviet territories in what is now modern-day Ukraine

About the author:
Memorial International is a Russian historical and civil rights group that operates in a number of post-Soviet states. It focuses on recording and publicising the Soviet Union's totalitarian past, and monitoring human rights in Russia and other post-Soviet states.
SLIME
A Natural History
Susanne Wedlich,
Translated by Ayça Türkoglu

An original and revelatory exploration of the hidden world of slime – the substance upon which we and our world depend

Slime is an ambiguous thing. It exists somewhere between a solid and liquid. It inspires revulsion even while it compels our fascination. It is both a vehicle for pathogens and the strongest weapon in our immune system. Most of us know little about it and yet it is the substance on which our world turns.

In this ground-breaking and fascinating book, Susanne Wedlich leads us on a scientific journey through the 3-billion year history of slime, from the part it played in the evolution of life on this planet to the way it might feature in the post-human future. Written with authority, wit and eloquence, Slime brings this most nebulous and neglected of substances to life.

Sales points
• The first comprehensive and scientifically-based book on the subject for adults
• For fans of Merlin Sheldrake's Entangled Life and Anne Sverdrup-Thygeson's Extraordinary Insects

About the author:
Susanne Wedlich studied biology and political science in Munich and has worked as a writer in Boston and Singapore. She is currently a freelance science journalist for Spiegel Online, Süddeutsche Zeitung and Spektrum der Wissenschaft. She lives in Munich and speak fluent English.
FRIED EGGS & RIOJA
What to Drink with Absolutely Everything
Victoria Moore

The ultimate go-to guide for which wine to drink with dinner, lunch, or just because

From kitchen suppers and comfort food to celebration meals and festive feasts, Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating. This new, food-led take on the bestselling The Wine Dine Dictionary also includes Moore’s favourite at-home recipes, portraits of the top ten most food-friendly wines, plus quick-look diagrams for pairing.

Sales points:
- A simplified, food-led version of The Wine Dine Dictionary; perfect for foodies who also like a glass of wine
- The Wine Dine Dictionary was the winner of the Fortnum & Mason Food and Drink Awards 2018
- Victoria Moore is the definitive modern writer on drink: opinionated, trustworthy, stylish, celebratory, unpretentious

Endorsements for The Wine Dine Dictionary:
‘Full of valuable, well-founded information. Perfect!’ – Michel Roux, Jr

‘An accessible, comprehensive guide to pairing wine with food. Thoroughly unpretentious, this book would suit those who drink cut-price supermarket bottles as well as the connoisseurs’ – The Times

About the author:
Victoria Moore is an award-winning wine writer. She is the author of How to Drink and The Wine Dine Dictionary, both published by Granta Books.
THE HAND MADE TALE
Siri Helle
Translated by Kari Dickson and Lucy Moffatt

The story of one woman, one chainsaw, and one modest plan for a mini-cabin – a book from Norway that celebrates the act of making something with your own two hands

Humans have always used their hands to create the world around them, until very recently. We've gone from being practitioners to theorists, from being producers to consumers. What happens to our society when most people are so divorced from the act of making? What happens to us as individuals when we limit the uses to which we put our hands?

These are questions that preoccupy Siri Helle when she inherits a cabin of 25 square metres, without electricity or inlet water, or a loo, and decides to build an outhouse herself. Without any previous experience of building anything, she has to learn on the job and what she learns is not just about how to lay a floor and construct walls, but about what she is capable of and of how this new-found confidence in her own practical abilities connects her with her own roots and to the grandfather who built the cabin.

Sales points:
- An escapist read or a gift for the would-be woodsperson in your life
- Taps into the current mood of self-sufficiency and a simpler way of living

About the author:
Born in 1982, Siri Helle is an agronomist in organic farming. She occasionally works as a writer and journalist, carpentry assistant and goat herder.
GROUNDING
Finding Home in a Garden
Lulah Ellender

From a woman who found solace in her own small patch of land, an engaging and beautifully crafted exploration of why we garden

Lulah Ellender’s garden in the quaint English town of Lewes is an unruly but beloved place. It is also not permanently her own. When just a few weeks after losing her mother, Lulah is told that she and her family might have to leave the rented house that they have made their home, her immediate response is to freeze, to neglect the plants she has spent years cultivating. But before long she finds herself back in the garden, tidying, planning, and planting – putting down roots even though she may not be there to see the shoots emerge.

From artistic figures such as Vita Sackville-West, Virginia Woolf and Frida Kahlo to the anonymous men who tended the old prison garden that abuts her own, Lulah considers the ways in which tending the soil, growing plants, and tuning into the unceasing rhythms of nature can bring a sense of coming home, of feeling grounded, and ultimately of finding one's time-bound place here on Earth.

Sales points:
- A beautifully crafted blend of gardening memoir and cultural history for fans of Anna Pavord and Adam Nicolson
- For readers of Anna Pavord’s The Curious Gardener, and Penelope Lively's In the Garden

About the author:
Lulah Ellender lives in Lewes, Sussex, with her husband, four children and assorted animals. Her first book, Elisabeth’s Lists, was published by Granta in 2018. As part of her research for this book she has become a writer in residence at Charleston and the Wealden Literary Festival.
AWAY FROM BELOVED LOVER
Dee Peyok

A journey through Cambodia to the soundtrack of its lost rock’n’roll

In the swinging 1960s, after nearly a century of colonisation, Cambodia had gained its independence and was ready to rock. Phnom Penh was a melting pot of sound: old fashioned rock’n’roll, early heavy metal, crooners and swooners and love duets. The music stopped on 17th April 1975: the Khmer Rouge army captured Phnom Penh, ending the civil war and beginning the genocide. Around 90% of the musicians died in the killing fields.

In *Away From Beloved Lover*, Dee Peyok travels across Cambodia, piecing together the story of the country and its golden era of music. She interviews surviving superstars and their relatives in places as disparate as a traditional house on stilts by a rice paddy, an artist's studio deep in the ancient forests, and a café in the new, divided Phnom Penh.

**Sales points:**
- A musical travelogue that tells the story of Cambodia, past and present, in an entirely new way
- An immersive exploration of a country set to a soundtrack too long silenced, and finally able to play

**About the author:**
Dee Peyok is a speechwriter, event planner and former session singer who has dedicated seven years of her life to researching Cambodia’s music. This is her first book.
COMIC TIMING
Holly Pester

The long-awaited first collection of poems from an influential young poet

*Comic Timing*, Holly Pester's extraordinary debut collection of poems, chronicles the experience of living and working as a radical and resistant act. These poems shunt a reader between the political and personal via unique, fragmentary and illusory turns of phrase. Holly tackles marginal bodies, landlords, bog butter, desire, domestic and civic spaces in a unique voice. She chronicles the prevailing mood of our times, mining radical and anarchic histories to offer a collection of political resistance with both absurdity and seriousness.

**Sales points:**
- The debut poetry collection from a unique voice in contemporary poetry
- A poet already with a reputation and standing in the poetry community
- For readers of contemporary poets and writers such as Rae Armantrout, Emily Berry, and Halle Butler

**Endorsements:**
‘Funny, restless, charming, shattering’ – Sophie Collins, author of *Who is Mary Sue?*

‘I love this book because it makes you dream of ancient feasts and future friends, tables of extraordinary seasons, because words become sturdy porridge become appetites become dangerous drinks of ground seeds become all of the meanings of bog butter and then all of the appetites again. And because each time I read the same poem, I've never read it before and I feel both at ease and astonished.’ Lisa Robertson

**About the author:**
Holly Pester is a poet and writer. She has worked in sound art and performance, with BBC Radio, Women’s Art Library and Wellcome Collection.
AMNION
Stephanie Sy-Quia

An extraordinary, book-length poem from a significant new thinker on migratory histories, race and colonialism

A contemporary lyric epic, Amnion roams from the Philippines to Libya via France, Spain and England, keenly and urgently questioning what it means to be a person of multitudinous countries and heritages.

Stephanie draws on her own family story and moves from prose to verse form with ease, exploring the reverberations that one generation’s actions can have on the next. From the traumatic and abusive marriage suffered by her grandmother to her own feelings of isolation as a child of a mixed-race relationship, she chronicles the history of a family divided by geography and language.

Sales points:
• The debut poetry collection from a unique voice in contemporary poetry
• Young author with strong standing as a literary critic for numerous publications
• A work of ambitious scope and grace which deftly and sensitively delves into the consequences of familial discord as well as contemporary issues of class and race.

About the author:
Stephanie Sy-Quia was born in Berkeley, California, in 1995 and grew up near Paris. She is a freelance broadcaster and writer (specialising in literary criticism) with a BA in English Language and Literature from Oxford University. She is a Ledbury Emerging Poetry Critic and her writing has appeared in the TLS, the Economist, the Guardian and others. She has twice been shortlisted for the FT Bodley Head Essay prize.
Fiction

HINTON by Mark Blacklock (March 2020)

*A nineteenth-century tale of dangerous and pioneering mathematical ideas, based on an incredible true story.*

Howard Hinton and his family are living in Japan, escaping from a scandal. Hinton’s obsession is his work, his voyages into mathematical pure space, into the fourth dimension, but also his wife and sons, each of whom are entangled in the strange and unknown landscapes of Hinton’s science fictions.

Praise:
‘A singular literary achievement’ *Observer*
‘A refreshing, unusual and enriching tale’ *Spectator*

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All other rights: United Agents

THE INVISIBLE LAND by Hubert Mingarelli, translated by Sam Taylor (November 2020)

*From the author of A Meal in Winter and Four Soldiers, a poignant story of war, trauma and its aftermath.*

Dinslaken, Germany. July 1945. The war is over, and the allied forces are beginning to assess the damage. Among them, is a war photographer. As the rest of the press corps return home, he finds himself reluctant to leave and, in the company of the young and sensitive driver he has been assigned, he sets out to photograph ordinary German people in front of their homes. As the pair continue their journey, it becomes clear that the young driver has his own reasons for not wishing to return home.

Praise:
‘Mingarelli writes beautifully about companionship and compassion, his absorbing gentleness shot through with the cruelty and trauma haunting this exquisite novel’ *Alison Moore*

Rights available: US, large print and audio
All other rights: Libella
Non-Fiction

THE GODLESS GOSPEL: WAS JESUS A GREAT MORAL TEACHER? by Julian Baggini (October 2020)

Do Jesus's teachings add up to a coherent moral system, still relevant today? From the Sunday Times bestselling author of How the World Thinks.

Even if we don't believe that Jesus was the son of God, we tend to think he was a great moral teacher. But was he? Julian Baggini challenges our assumptions about Christian values – and about Jesus – by focusing on Jesus's teachings in the Gospels, stripping away the religious elements such as the accounts of miracles, and introducing us to a more radical Jesus than popular culture depicts.

Praise:
‘Fascinating . . . [Baggini] finds Christ's words to be nuanced, sometimes contradictory, often radical’ New Statesman

Rights available: US, translation (Dutch rights sold (Nieuw Amsterdam)), large print
Other rights: David Higham Associates

BETWEEN LIGHT AND STORM: How We Live With Other Species by Esther Woolfson (September 2020)

A landmark book about the fraught relationship between humans and animals that takes us from Genesis to climate change.

Drawing on philosophy and theology, art and history, Woolfson explores our representation of animals in art, our consumption of them for food, our experiments on them for science, and our willingness to slaughter them for sport and fashion, as well as examining concepts of love and ownership.

Praise:
‘A profoundly moving and important book’ Isabella Tree
‘Timely and wide-ranging, Esther Woolfson's book offers sensitive reflections on how we relate to the animals around us as well as the animal within’ Frans de Waal

Rights available: US, translation, audio
Other rights: Jenny Brown Associates
WILD CHILD: Coming Home to Nature by Patrick Barkham (May 2020)

An intuitive and inspiring study of childhood and the joy and wonder to be found in neighbourhood nature

From climbing trees and making dens, to building sandcastles and pond-dipping, many of the activities we associate with a happy childhood take place outdoors. And yet, the reality for many contemporary children is very different. The studies tell us that we are raising a generation who are so alienated from nature that they can't identify the commonest birds or plants, they don't know where their food comes from, they are shuttled between home, school and the shops and spend very little time in green spaces – let alone roaming free.

Praise:
‘Compelling... Wild Child is a book that deserves to flourish’ Guardian

Rights available: US, translation, large print
All other rights: Curtis Brown

Poetry

LIFE WITHOUT AIR by Daisy Lafarge (November 2020)

A visionary debut collection exploring our intimate and ecological dependencies which was shortlisted for the T.S. Eliot Prize for Poetry 2020

When Louis Pasteur observed the process of fermentation, he noted that, while most organisms perished from lack of oxygen, some were able to thrive as 'life without air'. In this capricious, dreamlike collection, characters and scenes traverse states of airlessness, from suffocating relationships to toxic environments.

Praise:
‘Lafarge's is a fierce, clear-eyed poetry that expresses the sticky relationality between human pain and non-human destruction; the unsettling intimacy of our shared afflictions’ Guardian

Rights available: US, translation, large print
All other rights: Curtis Brown
HOW THE WORLD THINKS: A GLOBAL HISTORY OF PHILOSOPHY
by Julian Baggini (published October 2018)

Highly acclaimed and popular global perspective on philosophy

Julian Baggini sets out to expand our horizons, exploring the philosophies of Japan, India, China and the Muslim world, as well as the lesser-known oral traditions of Africa and Australia’s first peoples. Interviewing thinkers from around the globe, Baggini asks questions such as: why is the West more individualistic than the East? What makes secularism a less powerful force in the Islamic world than in Europe? And how has China resisted pressures for greater political freedom?

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